***Heart of Darkness* Essay Comments Key**

**Minor Fixes:**

* **PEN**: work on penmanship, PLEASE!
* **SUP**: avoid superfluous words, phrases and statements- treat your words like money, don’t spend it on words that will not advance your analysis
* **\*LEX:** impressive lexicon and diction
* **-LEX**: work on implementing vocabulary words and elevate diction
* **C2**: Be clear and concise, avoid presenting too much evidence
* **F:** Check your facts- get them straight
* **SP**: spelling
* **WW**: wrong word

**Major Fixes:**

* **EXP:** Be explicit rather than implicit- just mentioning ideas (surface analysis) is NOT enough
  + Better to over **analyze** than not at all!
  + Merely mentioning the object or stating “that happened several times in the book” does NOT equate to providing evidence, you actually have to provide specific, significant instances in the book for it to be **EVIDENCE**
* **2 SUM**: too much summary of story, get specific and refer to specific evidence
* **ANALYSIS**: work on in-depth analysis vs. surface, better to over analyze than not enough or not at all
* **2**: Strive to complete two cycles of evidence and elaboration instead of just one
* **ORG**: Organization needs work ideas are scattered and/or hard to follow, work on structure/diction
* **CONF/?:** unclear or confusing diction or connection
* **AVOID**: assumptions and narration- do not tell evaluator what the reader/audience should think, feel or infer!
  + **Passive voice**- hopefully, could be, sort of, perhaps, seems to be etc.
  + **I think, I feel, in my opinion**
  + **The reader infers…**
  + **Rhetorical questions**
  + **Judgement-** Salinger does a good job, excellent display of symbolism etc.
  + **Slang/euphemisms-** say “prostitute”
  + **Constant “ “ –** useless

**Thesis Rating:**

* Clear and Concise A
* Great B
* Good C
* Basic D
* Unclear F
* **Did you understand the prompt?**
* **Did you answer the prompt?**
* **Which part of the prompt did you forget to address??**

**Positives:**

* **Improvement in addressing prompt**
* **Improved analysis**
* **More connection to theme(s) and deeper meaning**
* **Those who used vocabulary used it well**

**Notes:**

* **References to savages/natives- be careful how you use each term**
* **Kurt/Marlow- need context when introducing character, say who they are in relation to each other and roles in the story**
* **Frame-story and other literary devices/figurative language - try to use them in your explanation of hero’s journey and/or collision of cultures theme/deeper meaning discussion**
* **References to the “intended”- be careful in your explanation of who she is and significance**
* **EXP- most often given comment for this paper, many only referenced the general ideas/scenes if at all. Use specific moments/scenes/events as evidence to support your analysis**
* **Vocabulary- few used the vocab terms, add them in the rewrites**
* **Be sure to connect journey and collision of cultures to theme/deeper meaning**